

Cotton Matboard

PRODUCT LINE	PRODUCT SPECIFICS
RagMat Museum Solids	<ul style="list-style-type: none"> • Solid color 100% cotton fiber • Items available in 2 ply, 4 ply, 6ply and 8 ply thicknesses. Consult color chart for product specifics
RagMat Museum Solids– Unbuffered	<ul style="list-style-type: none"> • 100% lignin-free
RagMat Solids	
RagMat	<ul style="list-style-type: none"> • Conservation grade surface papers for optimum bleed and fade resistance
The Michael Graves Collection	<ul style="list-style-type: none"> • RagMats have permanent white 100% cotton cores and backing papers
The Elizabeth Dow Collection	<ul style="list-style-type: none"> • RagMat antiquarians have permanent natural cream cotton cores and backing papers
RagMat Antiquarian	<ul style="list-style-type: none"> • RagMat Noir features solid black cores and backing papers
RagMat Noir	
GENERAL COTTON SPECIFICATIONS	
<ul style="list-style-type: none"> • Facing papers exceed minimum standards for fade and bleed as set by F.A.C.T.S. and F.A.T.G. • pH 8.5 - 9.5 • Buffered with calcium carbonate to an alkaline reserve of 3 - 5% (except RagMat Museum Solids - Unbuffered) • 4 ply and 8 ply thicknesses. Consult color chart for product specifics. • Meets Museum Standards as set by F.A.C.T.S. and F.A.T.G. 	

RagMat®

Graves

THE MICHAEL GRAVES COLLECTION

THE
ELIZABETH DOW
COLLECTION
(click for more info)

