

# Best

## Cotton Matboard

### Product Lines Included :



- RagMat Museum Solids
- RagMat Solids



- RagMat
- RagMat Antiquarian
- RagMat Noir
- Elizabeth Dow Collection
- Michael Graves Collection

### Cotton Matboard:

- Made of strong cotton fibers, which are naturally acid-free and lignin-free
- Cotton is time-tested and naturally free of any chemicals that could harm artwork.
- Cotton is annually renewable and environmentally friendly
- RagMat meets museum conservation standards as set by F.A.C.T.S. and F.A.T. G.
- Cotton RagMat is the only matboard guaranteed safe next to any artwork.



### Intended for:

- Valuable works of original art
- Rare and antique documents
- Items of historical importance
- Fine art prints, limited editions
- Valuable documents and photographs
- Heirloom needle art

# Better

## Conservation Matboard

### Product Lines Included :



### Alpha-Cellulose Matboard

- Made of chemically treated alpha-cellulose (wood pulp) fibers
- Acid-free and lignin-free
- Alpha-cellulose based matboards are suitable for minimum levels of conservation framing and as an alternative to non-conservation matting.
- Meets conservation standards as set by F.A.C.T.S. and F.A.T.G.

### Intended for:

- Fine art prints
- Limited editions
- Valuable documents
- Photography

# Good

## Decorative Matboard

### Product Lines



### Decorative Matboard

- Made of wood pulp fibers
- Surface, core and backing paper buffered with calcium carbonate

### Intended for:

- Decorative framing and general presentation
- Open end reproductions
- Posters and decorative art